

TOCCATA X.
(1637)

G. FRESCOBALDI (1583-1643)

(Moderato)

The musical score for Toccata X by Girolamo Frescobaldi is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as (Moderato). The first system includes a 'Ped.' (pedal) instruction. The score features various musical notations including treble and bass clefs, time signatures, dynamic markings (f, mf), and articulation marks (accents, slurs). The piece is characterized by its rhythmic complexity and the use of figured bass notation in the bass line.

A C
 A C A
 C A (Energico) 1) 2)
 (f) 3)
 C A C A
 C A C A
 C A C A

(rall.)

2

(rall. molto) *C* *(a tempo)* *A* *(più f)*

C *A* *C* *A*

C *A* *C*

A (Allegro) *C* *A* *(più f)*

C *A* *C* *A*

C *(rall. . . . a . . . poco . . . a . . . poco . . . Lento . . .)* *A* *C* *(Ped.)*